# **Guidelines**Screenwriters Development Fund



#### Introduction -

The Screenwriters Development Fund will consider investment in scriptwriting costs for film and TV projects.

## Fund Intent and Objectives —

The Screenwriters Development Fund will give priority to applications that demonstrate how your project achieves the following objectives:

- Supports the creation and development of film and TV script projects by Nova Scotian filmmakers.
- Strengthens the film and TV industry by developing Nova Scotia **filmmakers**, writers, and producers.
- Provides for inclusion and gender parity.

### **Eligible Applicants**

Eligible applicants are Nova Scotia Producers/Production companies.

Projects must have **both** a **Nova Scotia producer** (whose production company is registered in Nova Scotia) and a **Nova Scotia writer** (who has maintained their primary residence in Nova Scotia for at least 12 months prior to the application submission date).

### **Eligible Expenses**

- option fees for literary material
- writer and producer fees
- research or travel expenses

## Ineligible Expenses

- Non-scriptwriting related travel expenses
- Living expenses
- Ongoing annual operational expenses
- Ineligible projects include: news, current events or public affairs programming; talk shows; sports event or activity; reality tv; pornography/adult entertainment; advertising; console or online video games; software programming platforms; video distribution platforms.

## **Project Proposal**

In your proposal, carefully consider and clearly outline your responses to the following questions:

- What is your project? What work needs to be done (the effort) and how and when will it be carried out?
- Who is involved? Who are the partners or collaborators? What does each contribute to the project's success?
- How does your project help to advance or promote equity, diversity and inclusion?
- How much do you need? What funding is required? What are other partners contributing?

### Funding Allocation -

A Nova Scotia registered Production Company can receive up to 50% of project costs through the fund. The department's contribution will not exceed 50% of eligible costs and normally not exceed a maximum of \$20,000.

### **Application Deadline**

May 5 and October 21

### **Application Procedure** -

#### Complete a separate application form for each project.

Contact Mickey Quase to discuss the project and the application requirements before applying.

Mickey Quase 902.424.3701 mickey.quase@novascotia.ca

Submit your signed application form, proposal and detailed budget by **4pm on the application deadline**.

#### Notification of Results •

Applicants are informed of funding decisions by letter within 60 days of the application deadline.

## Payment Conditions of Funding

Applicants who are approved for funding receive a letter outlining the terms and conditions of funding. Funding recipients must meet the following conditions:

- If the project is not undertaken after payment of the grant has been made, the recipient must return the funds to the department.
- Non-repayable contributions must be used for the activity as described in the application.
- The department must be notified in advance of any changes in the activity, including start and end dates, location, or any other significant changes.

#### **Overdue Reports**

If your organization has received funding through any of the Culture and Heritage Development Division's or Arts Nova Scotia's project funding programs for which the Final Report is overdue, no funds can be released for any subsequent grant approved through the Culture and Heritage Development Division or Arts Nova Scotia programs until the overdue report has been received.

## Send completed application form to ——

All information provided by applicants will be treated as confidential.

#### **Contact Information**

#### **Mickey Quase**

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