

A final report for the Diversity and Community Capacity Fund (DCCF) is complete once the following have been received:

- All questions have been answered to the best of your ability.
- You have included a separate attachment to complete your answers if necessary.
- The financial report (Section 4) is complete.
- Where applicable, supporting documents such as testimonials, news articles, and photos are included.
- Where applicable, copies of any project reports or participant feedback/evaluation results are included.

SECTION 1: ORGANIZATION OVERVIEW						
Organization Name			Your	Name		
Your E-mail			Your	Phone #		
Project Title			Appl	ication File #		
Project Start Date		Project End Date			Amount Funded (\$)	
Project Theme (select all that apply)	Increase access to programs and services support equity, diversity, and inclusion. Build the capacity of your organization to h an event/activity that promotes social inclu		nost	traditional in Nova So Build the o	public understanding, through education, of ally marginalized groups and communities Scotia. capacity of your organization to represent ally marginalized groups.	

SECTION 2: Answer the following statements based on your level of agreement (one answer per row)						
Statement	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	Not Applicable
This funding allowed my organization / community to improve access to its programs and services that support equity, diversity, and inclusion.						
This funding allowed my organization / community to build its capacity to host an event or activity that promotes social inclusion.						
This funding helped my organization / community to increase public understanding, through education, of traditionally marginalized groups and communities in NS.						
This funding helped build the capacity of the organization/community to represent traditionally marginalized groups.						
This funding allowed my organization / community to advance our goals of creating an inclusive and equitable society.						0

2) Some of our biggest achievements were
3) Some of our challenges were
4) What lasting impacts or benefits do you feel will result from your project on your organization and community?
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5) Who was your audience for this	project? (check all that apply)	
Families	Children (13 and under)	Youth (13 to 25 and under)
Seniors (65 and older)	Older adults (55 to 65 years old)	
Other (please specify):		
6) Was the project focused on a sp	ecific equity-seeking group? (check all that	apply)
Immigrant / Newcomer	African Nova Scotian	Mi'kmaw
LGBTQI2S+	Persons with Disabilities	Economically Marginalized Populations
Rural Communities	Students / Youth	Culturally Diverse
Racially Diverse	Women/Girls	Prefer not to answer
Other (please specify):		
7) What was the focus of your org	anization / community's main activities for	this project (check all that apply)?
Cultural Awareness	Community Development	Senior Support
Training / Education	Organization Capacity Development	Heritage Related
Food Literacy / Access	Youth / Child Development	Recreational Activities
Diversity & Inclusion	Social Equity / Equality	Community Capacity Building
Other (please specify):		
8) Provide a brief description of you did you learn from them?	ur experience with these activities. For exan	nple, if you organized workshops, what
9) What geographic area(s) (i.e., to	wn or community) participated in or benefit	ted from the project?

10) Did you rely on volunteers to support your project?	Yes	No
a. If yes, how many? #		
b. Provide a few comments on the roles and responsibilities of	of the volunteers involved in	n your project, if applicable.
11) How did you acknowledge the Department of Communities	Culture Tourism and He	ritage's financial contribution?
11) How did you acknowledge the Department of Communities, (attach copies of any printed materials where the logos were inc	sluded).	lage 5 manola contribution:
12) What advice would you give an organization who is interested	d in delivering a similar pr	roject?

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SECTION 4: FINAL FINANCIAL INFORMATION

Note: Your expenses and revenues should be equal amounts (i.e., balanced). Provide detailed notes where possible. Attach a separate budget table if necessary.

FINAL PROJECT BUDGET EXPENDITURES

Budget Item	Actual Cost of Item (\$)	Provide Details
Administration		
Rentals and Purchases		
Travel		
Resources and Supplies		
Professional Fees		
Honouraria		
Marketing		
Other		
TOTAL EXPENSES		

FINAL PROJECT BUDGET REVENUES				
Sources of Funding	Cash (\$)	In-Kind (\$)	Provide Details	
Organization				
CCH Funding Total				
List Other Sources:				
TOTAL REVENUES				

CONSENT

I consent to the sharing of information contained in this final report with other government departments, organizations or contractors that the Department of Communities, Culture, Tourism and Heritage (including African Nova Scotian, Acadian and Gaelic Affairs) has a data sharing agreement with.

I confirm that I am authorized to submit this final report on behalf of my organization or Mi'kmaw Band and that the statements in the report are complete and accurate, to the best of my knowledge.

I am aware that information I have provided in this final report is subject to the Freedom of Information and Protection of Privacy Act, and any request for my personal information requires my written consent before it can be shared with a third party.

By signing below, you accept all the consent statements above that are applicable to you as a representative of an organization or Mi'kmaw Band.

Signature	Title (if applicable)
Print Name	Date

Submit your completed final report by e-mail, mail, or fax on or before its due date, which can be found in your Terms & Conditions

E-Mail:

<u>CommunitiesNS@novascotia.ca</u> Include "*Diversity & Community Capacity Fund*" in the subject line

Mail:

Communities, Culture, Tourism and Heritage c/o Communities Nova Scotia Unit PO Box 456, STN Central 1741 Brunswick Street, 3rd Floor Halifax, NS B3J 2R5

Fax:

(902) 424-0710

For questions, please call:

(902) 424-5793