

Application Deadline: April 1 or until fully allotted.				
Applicant Inform	ation:			
Name of Applicant (Individual or Organization):  Name of the registered heritage property where work will be performed:				
Street Number:	Street Address:		Unit/Suite:	
PO Box:	City/Town:			
			Postal Code:	
Level of Heritage Regis  ☐ municipal ☐ prov		cipal heritage conservation d	istrict	
Applicant's Maili	ng Address (if diffe	erent from above):		
Street Number:	Street Address:		Unit/Suite:	
PO Box:	City/Town:			
			Postal Code:	
Applicant's Conta	act Information:			
Name of Applicant (and	title/position if applying a	as an Organization):		
Telephone (Primary):		Telephone (Alternate)	<u> </u>	
E-mail:				
Identification Nu	mber of Applying C	Organization (if appli	cable):	
a. Nova Scotia Registry	gistered under the following of Joint Stock, as a not-forda, as a Charity or not-for		☐ Yes ☐ No	
If yes, please provide yo	our organization's identifi	cation number:		

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Project Details:					
In One Sentence, this Conservation Advice Project Will:					
Estimated Cost of Project (excluding H	ST/ineligible expenses):				
Grant Requested:					
Project start date (dd/mm/yyyy):	Project end date (dd/mm/yyyy):				
Equity, Diversity, Inclusion,	and Accessibility (EDIA):				
Communities, Culture, Tourism and He are equitable, diverse, inclusive, and a we serve will help us determine wheth Nova Scotia's diverse communities.	ccessible. Understanding the demog	graphics of our clients and people			
Applicant's Information:					
☐ General population ☐ African Nova Scotian ☐ Persons of African Descent ☐ Mi'kmaq /Indigenous	se select "General population": e self- identify (select all that apply):  Acadian/Francophone Gaelic/Gaels	·			
Project Information:					
☐ If an organization, please identify select "General population":	who your project serves. If your proj	ect serves everyone, please			
☐ If an individual, please identify wh "General population": ☐ General population ☐ African Nova Scotian ☐ Persons of African Descent ☐ Mi'kmaq /Indigenous ☐ Racialized groups/ communities ☐ Immigrants/newcomers/ refugees	o your project serves. If your project  Acadian/Francophone Gaelic/Gaels People living with disabilities Low income Children in care/transitioning out of care Underhoused/homeless	T serves everyone, please select  ☐ Youth (under 19 years) ☐ Seniors (65+ years) ☐ 2SLGBTQIA+ ☐ Gender Diverse ☐ Men/Boys ☐ Women/Girls			

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Organization's Leadership
As part of CCTH's commitment to EDIA, we are interested to know if your organization's leadership is reflective of the communities you serve.
Does your organization's leadership (Board, committee, staff, volunteers, etc.) reflect the communities you serve (language, gender, lived experience or cultural identities, etc):
☐ Yes ☐ Somewhat ☐ No ☐ Unsure ☐ n/a
Mandatory Written Response and Supporting Material:
As a PDF attachment to your submission, please answer the following questions and number each answer to correspond with each question.
1. Please describe why a professional opinion is required to better conserve your heritage property.
2. Please provide photographs of the existing condition of the heritage property that requires conservation. If the proposed project is to conserve monuments, please provide current photos of each monument and that they align with the specific costs outline in the quote.
3. If your property is <b>solely</b> a registered municipal heritage property, a PDF copy of the <b>Notice of Registration</b> will be required with your submission.
4. Please provide the name and contact information of the proposed architect, engineer, or other qualified person to undertake this conservation advice project.
<ul> <li>a. If a qualified person is employed, please provide their CV as a PDF document to support their level of expertise.</li> </ul>
5. Please provide a detailed PDF quote that describes the scope of work to be undertaken by your architect, engineer, or other qualified person.
6. Please describe, when applicable, how you your proposed conservation project demonstrates the use of the <b>Standards and Guidelines for the Conservation of Historic Places in Canada</b> to prepare the proposed conservation plan.
Submission Checklist:
Only completed applications will be accepted and reviewed. Applications are considered completed when ALL of the items are addressed/included in your application package at the time of submission (please check-off the boxes below):
$\ \square$ The Conservation Advice Program Guidelines have been reviewed and understood.
Written responses and accompanying materials in PDF format have been provided to support the mandatory questions on Page 3 of the Application Form.
The Total Project Cost entered on Page 2 of the Application Form does not include HST and other ineligible project items described on Page 3 of the Program Guidelines.
oxdot The Application Form has been signed and dated by the applicant on Page 4 and confirms the

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'Declaration' on Page 4 of this Application Form has been reviewed and accepted.



### **Declaration Statement:**

If applying on behalf of a registered not-for-profit organization, a duly authorized representative having legal and/or signing authority for the organization must sign this form.

I am the applicant or authorized representative of the applicant. I have carefully read the program guidelines and eligibility criteria for this program and to the best of my knowledge and belief, the information herein is true and accurate.

By signing this grant application form, it confirms that I have read the program guidelines and hereby agree to comply with the conditions of the program under which I am applying.

Applicant's Printed Name:			
Title/Position if applying as an Organization:			
☐ By checking this box and typing my name below, I	am electronically signing my application.		
Name:	Date (dd/mm/yyyy):		
Office Information:			
Program staff at Communities, Culture, Tourism and H you have any questions or concerns, contact <i>heritage</i>	3 , , , , , , , , , , , , , , , , , , ,		
Submitting:			
Send Completed Application Form and Supporting Material to heritageproperty@novascotia.ca			
or by mail:			
Heritage Development Fund (Built Heritage) Department of Communities, Culture, Tourism and Her	itane		
PO Box 456, STN Central	nage		
1741 Brunswick Street, 3rd Floor Halifax, NS B3J 2R5			

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