



Application Deadline: April 1 or until fully allotted.

Applicant Informa	tion:				
Name of Applicant (Indivi	dual or Organization):				
Name of the registered heritage property where work will be performed:					
Property to be Con	nserved:				
				Unit/Suite:_	
PO Box:	City/Town:				
County:		Province:	Postal	Code:	
Level of Heritage Registr ☐ municipal ☐ provir		cipal heritage conservation	district		
Applicant's Mailin	g Address (if diffe	erent from above):			
Street Number:	Street Address:			Unit/Suite:_	
PO Box:	City/Town:				
County:		Province:	Postal	Code:	
Applicant's Contac	et Information:				
Name of Applicant (and t		as an Organization):			
Telephone (Primary):		Telephone (Alternate):			
E-mail:					
Identification Num	nber of Applying (Organization (if appl	licable):		
Is your organization regis a. Nova Scotia Registry of b. Government of Canada	of Joint Stock, as a not-f	•	r I	☐ Yes ☐ Yes	□ No
If yes, please provide you	ur organization's identifi	cation number:			

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Project Details:						
In One Sentence, this Conservation Work Project Will:						
Estimated Cost of Work (excluding HS	T/ineligible expenses):					
Grant Requested:						
Project start date (dd/mm/yyyy):	Project end date (dd/mm/yyyy):					
Equity, Diversity, Inclusion,	and Accessibility (EDIA):					
Communities, Culture, Tourism and He equitable, diverse, inclusive, and accesserve will help us determine whether of Scotia's diverse communities.	sible. Understanding the demograph	nics of our clients and people we				
Applicant's Information:						
organization serve everyone, plea If applicant is an individual, pleas General population African Nova Scotian Persons of African Descent Mi'kmaq /Indigenous	n, please identify who your organizate se select "General population": e self- identify (select all that apply Acadian/Francophone Gaelic/Gaels People living with disabilities Low income Children in care/transitioning out of care Underhoused/homeless	·				
Project Information:						
☐ If an organization, please identify select "General population":	who your project serves. If your pro	oject serves everyone, please				
☐ If an individual, please identify whe "General population": ☐ General population ☐ African Nova Scotian ☐ Persons of African Descent ☐ Mi'kmaq /Indigenous ☐ Racialized groups/ communities ☐ Immigrants/newcomers/ refugees	no your project serves. If your project serves serves. If your project serves serve	ct serves everyone, please select Youth (under 19 years) Seniors (65+ years) 2SLGBTQIA+ Gender Diverse Men/Boys Women/Girls				

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Organization's Leadership

organization's Leadership
As part of CCTH's commitment to EDIA, we are interested to know if your organization's leadership is reflective of the communities you serve.
Does your organization's leadership (Board, committee, staff, volunteers, etc.) reflect the communities you serve (language, gender, lived experience or cultural identities, etc.):
☐ Yes ☐ Somewhat ☐ No ☐ Unsure ☐ n/a
Mandatory Written Response and Supporting Material:
As a PDF attachment to your submission, please answer the following questions and number each answer to correspond with each question, specifically:
 Please describe the proposed conservation work for your heritage property. Please provide photographs of the existing condition of the heritage property that requires conservation. If your project involves a cemetery, please ensure each monument to be conserved is photographed individually and aligns with the quote.
3. If your property is solely a registered municipal heritage property, a PDF copy of the Notice of Registration will be required with your submission.
4. Please provide a detailed PDF quote(s) that describes the scope of work to be undertaken. If your project involves a cemetery, the quote must clearly assign a project cost for each monument to be conserved along with not more than 2 photographs of its current condition.
5. If you are applying as an eligible tenant of a municipal or provincial heritage property as outlined on page 1 of the Guidelines, please provide a copy of the lease agreement.
6. Please describe, when applicable, how your proposed conservation project demonstrates its use of a conservation plan and/or use of the Standards and Guidelines for the Conservation of Historic Places in Canada to complete the proposed conservation work.
Declaration Statement:
If applying on behalf of a registered not-for-profit organization, a duly authorized representative having legal and/or signing authority for the organization must sign this form.
I am the applicant or authorized representative of the applicant. I have carefully read the program guidelines and eligibility criteria for this program and to the best of my knowledge and belief, the information herein is true and accurate.
By signing this grant application form, it confirms that I have read the program guidelines and hereby agree to comply with the conditions of the program under which I am applying.
Applicant's Printed Name:
Title/Position if applying as an Organization:

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☐ By che	ecking this box and typing my name below, I am electronically signing my application.
Name:	Date (dd/mm/yyyy):
Submis	sion Checklist:
completed	pleted application submissions will be accepted and reviewed. Applications are considered d when ALL of the following items are addressed/included in your application package at the time of on (please check-off the boxes below):
□ 1	he Conservation Work Program Guidelines have been reviewed and understood.
	Vritten responses and accompanying materials in PDF format have been provided to support he mandatory questions on Page 3 of the Application Form.
	The Total Project Cost entered on Page 2 of the Application Form does not include HST and other ineligible project items described on Page 3 of the Program Guidelines.
	The Application Form has been signed and dated by the applicant on Page 4 and confirms the Declaration' on Page 3 of this Application Form has been reviewed and accepted.
Office I	Information:
-	staff at Communities, Culture, Tourism and Heritage are here to help you with your application. e any questions or concerns, contact
email: kev	rett, Coordinator, Heritage Property Program rin.barrett@novascotia.ca 2-223-5712.
Submit	ting:

Send Completed Application Form and Supporting Material to: heritageproperty@novascotia.ca

or by mail:

Heritage Development Fund (Built Heritage) Department of Communities, Culture, Tourism and Heritage PO Box 456, STN Central 1741 Brunswick Street, 3rd Floor Halifax, NS B3J 2R5

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