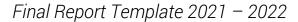
Cultural Communities & Identities Fund





A completed final report for the Cultural Communities and Identities Fund (CCIF) is complete once the following have been received:

- All questions have been answered to the best of your ability.
- You have included a separate attachment to complete your answers if necessary.
- The financial report (Section 4) is complete.
- Where applicable, supporting documents such as testimonials, news articles, and photos are included.
- Where applicable, copies of any project reports or participant feedback/evaluation results are included.

SECTION 1: ORGANIZATION OVERVIEW						
Organization Name			Your	⁻ Name		
Your E-mail			Your Phone #			
Project Title			Appl	ication File#		
Project Start Date	Project End Date				Amount Funded (\$)	
Project Theme (select all that apply)	Increase understanding of cultural diversity. Grow Nova Scotian's awareness and understanding of the richness of the province cultural communities.			,	brate or observe a cultural tradition for all Nova	

SECTION 2: Answer the following statements based on your level of agreement (one answer per row) Strongly Strongly Not Statement Disagree Neutral Agree Disagree Agree Applicable This funding allowed my organization/ community to increase the public's understanding of our cultural diversity. This funding helped my organization/ community to share, explore, and preserve cultural identities. This funding helped my organization/ community increase awareness and understanding of the province's cultural communities. This funding helped my organization/ community celebrate or observe a cultural tradition for all Nova Scotians. This funding allowed my organization / community to advance our goals of creating an inclusive and equitable society.

SECTION 3: PROJECT REVIEW – Please answer the following questions by filling in the blanks.
Use a separate sheet if necessary. 1) The goals of this project were
The godio of this project were
2) Some of our biggest achievements were
3) Some of our challenges were
4) What lasting impacts or benefits do you feel will result from your project on your organization and community?
4) What lasting impacts or benefits do you reel will result from your project on your organization and community?

5) Who w	vas your audience for this pro	oject? (check all that apply)	
Families		Children (13 and under)	Youth (13 to 25 and under)
Ser	niors (65 and older)	Older adults (55 to 65 years old)	
Oth	ner (please specify):		
6) Was th	e project focused on a speci	fic equity-seeking group? (check all that a	pply)
Inou	migrant / Nawaamar	African Nova Scotian	NATI
	migrant / Newcomer BTQI2S+	Persons with Disabilities	Mi'kmaw
	ral Communities	Students / Youth	Economically Marginalized Populations Culturally Diverse
	cially Diverse	Women/Girls	Prefer not to answer
ria	cially Diverse	WOTTEN/ OILS	Freier flot to answer
Oth	ner (please specify):		
7) \\/ + .			his
7) what v	was the focus of your organi	zation / community's main activities for t	nis project (cneck all that apply)?
(Cultural Awareness	Community Development	Senior Support
	Training / Education	Organization Capacity Development	Heritage Related
	Food Literacy / Access	Youth / Child Development	Recreational Activities
	Diversity & Inclusion	Social Equity / Equality	Community Capacity Building
ı	Other(please specify):		
	e a brief description of your e learn from them?	xperience with these activities. For examp	ole, if you organized workshops, what
1			
9) What g	eographic area(s) (i.e., town	or community) participated in or benefite	d from the project?

10) Did you rely on volunteers to support your project?	Yes	No
a. If yes, how many? #		
b. Provide a few comments on the roles and responsibilities of t	he volunteers involved in your pro	oject, if applicable.
11) How did you acknowledge the Department of Communities, Cucopies of any printed materials where the logos were included)		ontribution? (attach
10) What advice would very give an exceptation who is interested		
12) What advice would you give an organization who is interested in	n denvening a similar project?	
13) Is there anything else you would like to tell us about the impact	s and lessons learned from you	r project?

SECTION 4: FINAL FINANCIAL INFORMATION

Note: Your expenses and revenues should be equal amounts (i.e., balanced). Provide detailed notes where possible. Attach a separate budget table if necessary.

FINAL PROJECT BUDGET EXPENDITURES

Budget Item	Total Cost of Item (\$)	Provide Details
Administration		
Rentals and Purchases		
Travel		
Resources and Supplies		
Professional Fees		
Honouraria		
Marketing		
Other		
TOTAL EXPENSES		

FINAL PROJECT BUDGET REVENUES			
Sources of Funding	Cash (\$)	In-Kind (\$)	Provide Details
Organization			
CCH Funding Total			
List Other Sources:			
TOTAL REVENUES			

CONSENT

I consent to the sharing of information contained in this final report with other government departments, organizations or contractors that the Department of Communities, Culture and Heritage (including African Nova Scotian, Acadian and Gaelic Affairs) has a data sharing agreement with.

I confirm that I am authorized to submit this final report on behalf of my organization or Mi'kmaw Band and that the statements in the report are complete and accurate, to the best of my knowledge.

I am aware that information I have provided in this final report is subject to the Freedom of Information and Protection of Privacy Act, and any request for my personal information requires my written consent before it can be shared with a third party.

By signing below, you accept all the consent statements above that are applicable to you as a representative of an organization or Mi'kmaw Band.

Signature	Title (if applicable)
Print Name	Date

Submit your completed final report by e-mail, mail, or fax on or before its due date, which can be found in your Terms & Conditions

E-Mail:

Communities NS@novascotia.ca

Include "Cultural Communities & Identities Fund" in the subject line

Mail: For questions, please call:

Communities, Culture and Heritage c/o Communities Nova Scotia Unit PO Box 456, STN Central 1741 Brunswick Street, 3rd Floor Halifax, NS B3J 2R5

(902) 424-5793

Fax:

(902) 424-0710